



AUGUST 2013

VOLUME 26, ISSUE 7

Footnotes

OFFICIAL NEWSLETTER OF THE NEW HAMPSHIRE AMATEUR BALLROOM DANCERS ASSOCIATION

Salute to the Big Band Era

DANCE



Sat., August 17, 2013

AIR CONDITIONED!
WOOD FLOOR!

NH Institute of Art, 148 Concord St., Manchester, NH

Directions from I-93 North and South: Take Exit 8 (Bridge St.) and take a right off the ramp onto Bridge St. (towards downtown). Proceed approx. 1.6 miles. Go left onto Union St. Take the 3rd right onto Concord St. NHIA is on the right.

**Lesson and Showcase TBD – Check www.nhabda.com for updates
7:30 – 11:00 pm General Dancing to the Dave Burbank Orchestra**

Bottled water available. Complimentary ice, coffee and desserts. You may bring your own alcoholic beverages and snacks, however smoking is not allowed.

E-mail Betty Ashooh at getinstep@comcast.net and include date of dance, names of all attending and seating preferences OR call **603-716-6791**.

Admission: \$10.00 for current NHABDA members \$15.00 for non-members (Annual dues are only \$15.00)

Late reservations and admissions at the door: \$2.00 additional.

**Limited seating!
Please make
reservations by
7:00 pm on
Thur., Aug. 15th!**

PRESIDENT'S MESSAGE



Dear friends of NHABDA:

Hope you have all been successfully been staying cool and dealing with our recent heat and muggy weather.

Our July dance was held in the beautiful ballroom at the NH Institute of Art. The fantastic music provided by DJ Joe Butera kept the dancers on the dance floor while the air

conditioning kept them cool throughout the night. A smaller than usual crowd meant there was plenty of room for everyone to cele-

brate "Beach Party New England Style." Thank you to Virgie Beacom for creating the wonderfully appropriate table decorations complete with seashells, faux shellfish, netting, candles and even a few lobster buoys! The beach motif was even included on the refreshments with an ample supply of saltwater taffy for everyone to sample.

The Outreach committee does not perform in the summer but they did assemble for their first ever pot-luck summer cookout at Casa Hannaford on July 21. A great time was had by all sharing a variety of culinary delights, grand conversation, and even a few who cooled off in the pool.

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2013 NHABDA Board of Directors

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Remember, you don't have to be a board member to help on a committee!

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603-471-0636

WEBMASTER

Keith Johnson
603-529-7094

FOOTNOTES

Joe Hannaford
603-472-2823

PRESIDENT'S MESSAGE *continued from page 1*

The next NHABDA dance will be on **Sat., August 17** and will be once again at the **NHIA in Manchester, NH**. We're pleased to bring back the Dave Burbank Orchestra for your dancing pleasure. **Please make your reservations early since seating is limited to the first 100 people!**

"Jump! Jive! Wail!" – Louis Prima
In honor of American independence, I figured this month I would muse upon the history, development, and social effect of the "American Fun Dance": Swing. So grill a hot dog! Hoist a Gin Rickey!* (...or an iced coffee — your choice.) And let's learn a little American history!

** named after Colonel Jim Rickey, a legendary Washington, D.C. lobbyist circa 1893 — but that's for a different newsletter!*

Swing dancing would not exist but for the music that it is danced to, musical styles were changing in the 1930s — with the Great Depression, large orchestras were too expensive so smaller Jazz combos evolved out of them, developing a much bigger, uptempo sound to fill those big spaces now vacated by the large orchestras. Thumping bass and hot horn sections set the groove that got the people up and moving.

"East Coast" triple-time Swing as we recognize it in the 21st century, is an efficient amalgam of many previous dance styles from a much earlier era — most notably Lindy Hop and the Charleston. The Lindy became the dance popular in the 1920s amongst Manhattan's moneyed Caucasians who would travel up to Harlem for a drink and pay .85 cents to Stomp at the Savoy, an elegant chandeliered ballroom with a 10,000 square foot dance floor* and all the best nationally renowned bands, on two stages — including the likes of Ella Fitzgerald and Count Basie. Savoy management employed tuxedoed ex-boxers to instantly eject any male patron not wearing a coat and tie, and to likewise dispense any sundry riffraff. (Thank you NHABDA members for being so polite at our dances, so I don't have to hire boxers!)

Local neighborhood patrons, and club management, initially frowned upon all these customers coming up from Downtown who would dangerously hop and kick and "fly" around the floor like Captain Charles "Lindy" Lindberg. However, such vigorous dances were very popular and brought in large paying

crowds during the depths of the Depression, so the dancers won that battle. As the Savoy's legend for a hot time and a cool drink grew, it attracted celebrities, which attracted national media attention, thusly popularizing the Lindy Hop from sea to shining sea. The Savoy ultimately organized its own professional Lindy Hop touring troupes to advertise the club and satiate America's demand for Lindy. One such Savoy Ballroom troupe employed a young, burgeoning Harlem hooper: Mister Sammy Davis Jr.

**Dancing at the Savoy was so popular that club management had to replace that dance floor every three years!*

The Charleston was said to have originated with South Carolina immigrant stevedores and dockworkers, who would goof off on the job and appreciated a heavy stomping downbeat. The Charleston eventually found its way unto a hit Broadway show (1923: "Runnin' Wild") that spawned a hit song, a hit record, then moreover a sensational national theatre tour. "Gatsby Era" young people eager for a cold drink, and wanting to flaunt authority immediately took up this "Charleston Craze" of exuberant high kicks, stomps, and shakes that would inevitably leave your clothing fashionably (scandalously) askew when you were finished. The Charleston was initially danced solo, or you could dance it in a line, or a circle. As dancers devised methods of doing the Charleston in closed partnership, underarm turns replaced much of the kicking (in favor of protecting your partner's shins!)

Overlooking this mass of kicking, turning, stomping bodies from the stage, a young bandleader, Cab Calloway (the originator of Jive music) remarked, *"They look like a bunch of jitterbugs out on the floor!"*

At the outbreak of World War II, it was the big bands of Tommy Dorsey and Glen Miller that adopted the jazzy tempos of the nightclub combos, reintegrating strings and woodwinds into the mix — and they called the music "SWING." After the war, it was a thriving Hollywood that was largely responsible for presenting and popularizing a more cinematic, homogeneous blend of uptempo Swing Dancing that remains with us today. Hollywood film directors and dance choreographers in the industry wanted to fit more dancers into the background,

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More Places to Dance!

IN NEW HAMPSHIRE

Club Style Salsa Classes at Queen City Ballroom. Wed. 6-10pm, Beginner, Intermediate, and Advanced Salsa Classes. \$15 drop in or \$45/monthly class, 21 Dow St., Manchester, NH. For more info: 617-875-9006 or www.SalsaNewHampshire.com e-mail: infomasacote@gmail.com

Get-in-Step Ballroom Dance Lessons – Betty Ashooh, Bedford & Derry, NH. 603-716-6791 or go to www.getinstep.biz

Keene Fusion Studios
603-358-0405, 9 Elm St. Keene, NH. Offering Ballroom, Latin, and Swing dance classes as well as Pilates, Zumba and other wellness classes. www.keenefusionstudios.com

Krystal Ballroom Dance Studio
352 S. Broadway, (Rte. 28) Salem, NH
For more info. call 603-870-9350 or go to www.krystalballroom.com

Let's Dance Studio – Michelle Johnson 603-228-2800 5 North Main St., Concord, NH. Group lessons, performance classes, Zumba offered. New– Paso Doble! Free practice sessions Thur. 8-10pm. For more information go to www.letsdanceh.com

Love, Laugh & BALLROOM DANCE Center
Located in the Lakes Region, Meredith, NH. For info call Judy at 603-937-0113 or email judy@lovelaughballroomdancecenter.com
We offer Private Lessons, Group Classes, Student Practice Sessions and Public Monthly Dances open to singles, couples and the LGBT community. For details on Services, Rates and Schedules visit www.lovelaughballroom-dancecenter.com

Arthur Murray Dance Studio
603-624-6857 99 Elm Street, Manchester, NH. Saturdays, 7-11pm, \$8. pp members, \$10. others. DJ, free refreshments. 3,000 s.f. dance floor. www.arthurmurrayboston.com

Newport's "Secret" Ballroom Natalie Mavor Miles 603-863-2222, 35 Main St., 3rd flr., Newport, NH. www.thenewportballroom.com

Paper Moon Dance Center Classes are taught Saturdays & Sundays in Amherst, Wednesdays & Thursdays in Nashua. General info. see our web site at www.papermoondance.com or call 603-429-1100.

Portsmouth Ballroom Dance Studio
603-433-2009 Portsmouth, NH
www.portsmouthballroomdancestudio.com

Practice with Gerry & Joe 2nd and 4th Friday of the month, 7:30-10:30pm, \$5. pp, Our Lady of the Cedars Church Hall, 140 Mitchell St., Manchester, NH. For more info email: joebutera@comcast.net

Purity Springs Resort
800-373-3754 E. Madison, NH. 2013 Ballroom Dance Weekends: 9/6-8; 10/18-20. For info. and reservations e-mail pauledemers@comcast.net, call 978-304-1064, or go to www.puritysprings.com

Queen City Ballroom Dance Studio
21 Dow Street, Manchester, NH. * QCB offers classes in Ballroom, Latin, Hustle, Salsa and Tango. Sun. night Ballroom Dance Parties, 6-9pm. For more info. call 603-622-1500 or go to www.queencityballroomnh.com.

Rockingham Ballroom 603-659-4410
Newmarket, NH

Royal Palace Dance Studio 373 So. Willow St., Manchester, NH. (To the right of Shaw's above UPS.) Unlimited parking, new floating dance floor and outdoor deck. Group dance & fitness classes open 6 nights a week to the public. Dance Socials & Practice Parties four nights a week. Call 603-621-9119 E-mail: info@royalpalacedance.com *Mention this Footnotes and receive \$5 off your visit!*
www.RoyalPalaceDance.com

Seacoast Ballroom 603-502-3267
The Harborside/Portsmouth, NH.
www.seacoastballroom.com

Wentworth Connections 603-430-0070
Sun. afternoon ballroom dances for folks 50 or better. 11:30-4:00pm, lunch, cash bar, \$14. members, \$20. non-members. RSVP.

IN MASSACHUSETTS

Baldassari Ballroom 508-668-4494
K of C Hall, 572 Nichols St., Norwood, MA. Sundays 6-9:30pm Gen. dancing to recorded music. \$12 pp. baldassari@earthlink.net
www.SundayDance.tripod.com

Tina LaFlam's Dance Studio 28 Burnham St., Gloucester, MA. Call 978-283-8758, e-mail: miss-tina@verizon.net, or go to www.misstinasdancestudios.com

MASSABDA www.massabda.org

Moseley's Ballroom 781-326-3075
50 Bridge St., (Rt. 109) Dedham, MA
eddie@mosleysonthecharles.com

Dan Radler: Ballroom & Latin Dance Center of New England lessons for all levels and monthly dance parties. Call 617-455-5500 or go to www.BallroomDance.net

Roller World 781-231-1111 Rt.1 So., Saugus, MA. Ballroom dancing every Tue. & Sat. 7:30-11pm. \$11. inc. live band, snacks and chance to win Vegas trip. www.roller-world.com

'Steppin' Out' Ballroom Dance Studio
978-452-1111 1201 Westford Street, Lowell, MA (Exit 32 off Rte. 3) Dances each month. \$10. pp. Free refreshments.
www.steppinoutdance-lowell.com

Wonderland Ballroom 781-289-3080
1290 North Shore Road (Rte. 1A), Revere, MA

IN MAINE

Gotta Dance 207-773-3558 Portland, ME

Maine Ballroom 207-773-0002
614 Congress St., Portland, ME
www.maineballroomdancing.com

Maplewood Dance Center 207-878-0584
383 Warren Ave., Portland, ME. E-mail: themaple@maine.rr.com or go to www.maplewooddancecenter.com

IN RHODE ISLAND

Friends of Ballroom Dancing (FOBD)
401-847-2980 253 East Main Road,
Portsmouth, RI. e-mail: SkipFOBD@cox.net

NHABDA does not sponsor or sanction events or locations listed here. We print this info. only as a service to our members.

Attention Everyone!

Footnotes is a benefit that comes with a current, paid membership to NHABDA. If someone you know should be receiving *Footnotes* or would like to join NHABDA, please contact Gerry Ouellette at 603-471-0636 with their name and address. If you have ideas, features, or information that should be included in *Footnotes*, contact Joe Hannaford at 603-472-2823, e-mail to hannaforddesign@comcast.net

From the NHABDA Board: **Thank you to everyone who helps us clean up after each dance!**

Donations Accepted

NHABDA welcomes donations of gift certificates or other items of value to be used as door prizes at our monthly dances. Please contact Lynne Townsend at 603-432-6869.

Advertising in Footnotes

1/8 page	\$20.00 per issue
1/4 page	\$35.00 per issue
1/2 page	\$60.00 per issue
Full page	\$100.00 per issue

Discounts on multiple insertions. Contact Joe Hannaford, 603-472-2823, or hannaforddesign@comcast.net for advertising information. *Footnotes* has a circulation of approximately 210 households and is also available online.

Singles are always welcome at NHABDA dances! Dance hosts usually provided. If interested in hosting, contact Arleen Potter at 603-432-6679.

Footnotes is published 10 times a year and is mailed free to members and associate members of NHABDA.

Deadline for the September 2013 Footnotes is August 28th!



NHABDA

36 Hickory Lane, Bedford, NH 03110

www.NHABDA.com

ADDRESS SERVICE REQUESTED
TIME SENSITIVE MATERIAL!

PRESIDENT'S MESSAGE

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without crazy kicks and flips distracting the audience from the actors in the foreground. This eventually became "Triple Swing" a style that would be recognizable to Charleston and Lindy dancers from the 1920s and '30s, but is better suited to our modern moods and musical stylings.

Sources:

Early Jazz: Its Roots and Musical Development. Gunther Schuller. 1968. Oxford University Press.

Black Manhattan. Sondra Kathryn Wilson. 1991. Da Capo Press.

Frankie Manning: Ambassador of Lindy Hop. Frankie Manning and Cynthia R. Millman. 2007. Temple University Press.

Walter J. Harney

Mark your calendars and event planners now! You won't want to miss any of our upcoming dances for this year or next!

2013 NHABDA Schedule

Aug. 17	NHIA
Sept. 21	Pinkerton
Oct. 19	Pinkerton
Nov. 16	Pinkerton
Dec.	No Dance

2014 NHABDA Schedule

Jan. 18	Pinkerton
Feb. 15	Pinkerton
Mar. 15	Pinkerton
Apr. 12	Pinkerton
May 10	Pinkerton
June	No Dance
July 19	TBD
Aug. 16	TBD
Sept. 20	Pinkerton
Oct. 18	Pinkerton
Nov. 15	Pinkerton